

RECITAL HANDBOOK

The Brandon
School of Dance *Presents*
Western Manitoba Centennial Auditorium
It's a
Wonderful World



Sunday May 26th at 2:00 pm
Monday May 27th at 6:00 pm

Tickets available at www.WMCA.ca 728-9510

This information package contains everything
you need to know about your dancer's big day!

Welcome to Recital!

Dear Parents and Students,

The end of year recital offers our students an exciting performance opportunity that allows them to present to their families and friends the results of a year's hard work, dedication, and progress.

A big part of dance training is learning through performance. Although **performance** opportunities can help prepare some students for a possible career in dance, they also contribute to children's success in non-dance activities. The performing experience helps build self-esteem, self-confidence and improved social skills.

The **rehearsal** process is a tremendous learning experience as well. It helps our dancers to develop retention skills, and by working with their classmates on a group performance, they learn the positive aspects of working as a team to create the best end result.

Dedication to recital commitments is the responsibility of both students and their parents. We've created this handbook in an effort to clarify what we expect from you in terms of commitments and responsibility to the annual recital, the school, and other students and parents.

Key contact information

Email: info@brandonschoolofdance.ca

Phone: 204-728-4007

[DSP Parent Portal](#) (Info tab, Shared Files)

Website: brandonschoolofdance.ca

STAYING INFORMED

We work hard to make the dance experience organized and fun. Keeping you informed is one of our primary goals. Please read all newsletters and other school information. If you have not received any of the Brandon School of Dance newsletters by email, be sure to email us at info@brandonschoolofdance.ca, with your current email address. Important information is also updated on our website.

If you think you may have missed information, you can always check the homepage on the website for recital information.

We answer email on a daily basis, except on weekends and vacations. Feel free to email any questions to info@brandonschoolofdance.ca or check www.brandonschoolofdance.ca or sign in to your [DSP Parent Portal](#)

Your Commitment

By allowing your child to participate in the Brandon School of Dance recital, you commit yourself and/or your child to the following dates and events. We try our best to schedule siblings to dance on the same day, however this isn't always possible, and some students are expected to be available for both shows.

Recital Performances at WMCA

Sunday May 26th 2:00 pm – 4:30 pm Sunday's program order can be found [here](#) (blue font!)
Monday May 27th 6:00 pm – 8:30 pm Monday's program order can be found [here](#) (green font!)

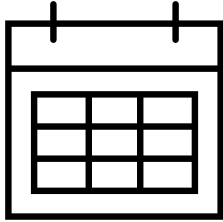
Updates

As the season progresses, additional recital information or updates will be posted on the website. Make it your responsibility to keep abreast of this important information. Our goal is to make the recital an organized, exciting experience for everyone involved. It's a team effort; students, their parents, the teachers, are key players in the shows' success.

Home Study

To ensure that the students feel confident about their performance, we ask parents and guardians to encourage them to rehearse their recital choreography on a regular basis.





2024 Recital - IMPORTANT DATES

Wednesday, May 1

Picture Day #1 @ Keywest Photo Studio
4:00PM – 8:00PM

Friday, May 3

Recital tickets go on sale at the WMCA

Saturday, May 18

Picture Day @ Keywest Photo Studio
9:30AM – 3:30PM (please see page 13 for details)

Sunday, May 26

Picture Day @ the WMCA during Dress Rehearsal for young dancers performing in the May 26th Recital (schedule [here](#))

Sunday, May 26

Mandatory Dress Rehearsals

9:00AM– 1:00PM – please see the [schedule](#) for details and arrival times

5:00PM – 9:00PM – please see the [schedule](#) for details and arrival times

Sunday, May 26

Recital #1 2:00PM - 4:30PM

Monday, May 27

Recital #2 6:00PM – 8:30PM



Recital Tickets

Recital tickets will be available from the Western Manitoba Centennial Auditorium beginning May 3, 2024

RESERVED SEATING ONLY. All tickets must be reserved online or purchased at the WMCA ticket office. If you would like your child to sit with you in the second half you must purchase/reserve a ticket for them.

Recital Tickets can be purchased at [EVENTS — Western Manitoba Centennial Auditorium \(wmca.ca\)](https://www.wmca.ca)

Ticket Prices:

Adults: \$20 for one show OR \$30 for both shows

Seniors & Students: \$16 for one show OR \$18 for both shows

Children under 5: Free for all shows



Video Taping & Flash Photography at Recital

For the safety of the dancers, NO flash photography is permitted.

VIDEOTAPING IS STRONGLY DISCOURAGED DURING THE RECITAL

Please note that WCGtv is video-recording both recital days!

Following the performances these recordings will be available for viewing through the month of June at: <https://wcgvtv.ca>

Should families wish to purchase a Digital (\$20) or USB (\$30) copy, please contact WCGtv directly at: wcgvtv@westmancom.com OR call Terry at 204-717-2615.



Dress Rehearsal

Dress Rehearsal is the morning of Recital #1 – May 26 AND the evening of May 26th after the first recital

DRESS REHEARSAL IS MANDATORY FOR MOST OF OUR DANCERS.

Please see the dress rehearsal [schedule!](#)



DISMISSAL POLICY

For your child's safety, a strict dismissal policy will be enforced. A volunteer will be backstage to assist with signing your child in and out at recital and rehearsal.

To avoid congestion, only ONE person may wait in the sign-in/dismissal line to pick up your child from recital and dress rehearsal to prevent overcrowding in the Grande Salon.

Once dancers are dismissed they will not be allowed to return to dressing rooms. Please check that you have everything with you upon departure.



Food & Snacks

If your child needs a snack, please be sure to pack **CLEAN** healthy snacks and drinks for your little dancer.

Please NO messy, sticky, or crumbly snacks!



PLEASE LABEL EVERYTHING!

The change rooms can be busy! Please bring only what you need and label everything! We are not responsible for any lost items.

Remember to label – Shoes, tights, dance bags, hair & make-up kits etc.



Make Up Guide

Make up is necessary to avoid a washed-out look under the bright stage lights. Please use the following directions as a guide. (For more information, please refer to the “Makeup Application Instructions’ on page 7)

1. Use an All-Day Lipstick to avoid smudges and transfer onto costumes. **Red** lipstick works best under the stage lighting to show off your dancers smile.
2. Use Base & Powder to match skin tone.
3. Eye Shadow (Neutral shades) - Use base color over lid, then darker in the crease.
4. Eyeliner (Black/brown) - Use on upper lid only.
5. Mascara (black) – parental discretion (not required if there are sensory concerns)

For safety purposes, ABSOLUTELY NO JEWELRY PERMITTED (unless a part of the costume).



Hair Guide

1) If you’ve never done recital hair before, a big tip is to make sure your dancer’s **hair is DAMP** before you start to work with it. You can dip a brush/comb into a cup of water to dampen the hair with or use a spray bottle. This makes the hair more pliable and easier to manage.

2) Gel, gel, gel, gel, gel. Did we mention gel? Gel is your best friend, use it or you’ll lose it. Make sure you apply the gel to **DAMP** hair.

3) Please, ensure all hair tie elastics **MATCH** the dancer’s hair.

4) Buns should be secured with hairpins & a hairnet that **matches** the dancer’s hair.

Recital – Makeup Application Instructions



FACE FOUNDATION
Use to match skin tone.

EYES
Brown & cream eyeshadow works best

EYELINER & MASCARA (black/brown)
Use at parent's discretion. Mascara and eyeliner help best to open the eyes on stage.
EYELINER ON TOP LID ONLY

BLUSH
A shade or two darker than everyday color

LIPS
Red lips look brightest under bright stage lights. The following longwear lipsticks are the best choice unless your instructor has requested something different for a specific dance:

- Maybelline Super Stay Matte Ink in "Dancer" **OR**
- Covergirl Outlast All Day "Your Classic Red – 830" **OR**
- Revlon Colourstay in "Forever Scarlet"

Two things we hear a lot from parents regarding recital makeup:

"Why does she need to wear so much makeup for the recital? She's too young."

"How do I do dance recital makeup? I don't even wear makeup myself."

- a) **Those super cute shiny costumes look stunning on stage!** And they will completely overshadow your dancer's beautiful smile and facial expression if we don't apply enough makeup.
- b) **The stage lights are very intense and make a dancer's face look washed out.** Properly applied makeup will enhance your dancer's features under bright, colorful stage lights.
- c) **The dancers are elevated on a stage and are very far away from the audience.** This makes the facial features disappear and your dance will look less lively and joyful on stage.

Recital – Hair Instructions (for low bun)

Many of our dancers are dancing in more than one piece during recital. To make the transition from one piece to another smoother, quicker and easier for your dancer we will not require changes to hair styles. We are asking all dancer to style their hair into a neat low bun, with a centre part.



Step 1

Using the hairbrush or comb, brush the hair back into a low ponytail. Apply hairspray or gel to tame wisps and strands of hair that are not long enough to reach the ponytail. Then secure the ponytail with an elastic hair tie.



Step 2

Twist (or braid) the ponytail and put in pins. Start twisting the hair and put it around the center making a tight circle. Then secure the twist with the bobby pins or hairpins by putting them as many as you need. To do this, open the pin and then make sure the pin grabs part of the hair from the twist and goes straight in the head. If the dancer feels a constant pain when the pin is applied remove it and put it again until there is no pain. If you have a lot of hair, you can divide the pony tail in two parts and twist them apart. Put one twist around first with pins and then the other twist. Depending on your hair if is thin or thicker you will like to use the bobby pins to grab bumps and thin hairs and the hairpins for thicker parts.



Step 3

Put the hair net on. Wrap the hair net around the bun to catch loose hairs. With a few twists the net should be tight on the bun and you can put some pins to secure it. You can also insert more pins around the bun to re-shape or secure loose parts of the bun.



Step 4

Hairspray and a toothbrush to brush works very well to tame stubborn fly-aways or wispy baby hairs. Use hair spray or gel to secure hair around the face or any loose strands. This step it is fundamental! The more solid the hair feels the better!

If your dancer has a hairpiece for a dance, don't forget to put that in the hair too.

BIPOC Dancers: we ask that the hair is securely fastened AWAY from face and pulled into a bun/pony to the best of your ability. We do not require braids to be removed for recital.



Costuming

Costuming is an exciting part of performing for many dancers! Tutus, sequins and every colour of the rainbow!!

Many dancers participating in Recital have worn their costume at Brandon Festival of the Arts or at competitions during the 2023/2024 dance season and most costumes will be the same for recital.

Full costume requirements will be communicated via the studio website and/or directly from your dancer's teacher.

*** Remember*** your costume includes the proper shoes, tights and perhaps accessories or headpieces. Make sure everything is included when you arrive to the WMCA.

If you are new to recital and have any questions about costuming requirements, please contact the studio or your dancer's teacher directly.



Best Recital Checklist Ever!

COSTUMES & RELATED ITEMS

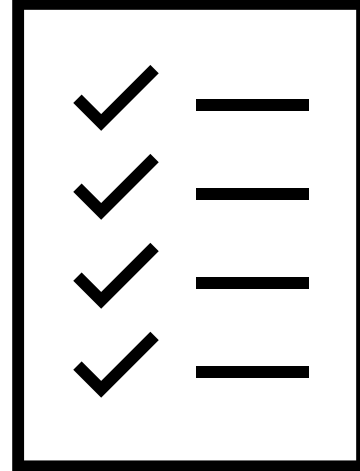
- Costumes (check for accessories)
- Tights
- Dance shoes (make sure labeled with dancer's initials!!)
- Safety pins
- Tide to-go stick

FACE – for touch-ups

- Loose powder
- blush
- Foundation
- Eye shadow
- Eyeliner
- Lip pencil
- Makeup brushes
- Q-tips/cotton balls
- Eyelashes/eyelash glue
- Lip stick (for touch ups)
- Makeup remover wipes

HAIR – for touch-ups

- Extra hair nets
- Bobby pins
- Gel
- Hair Spray
- Extra hair ties (same as hair color)
- Comb/brush



MISC

- Cover up (sweater or oversize t shirt that will not mess up your dancer's hair)
- Books/magazine/coloring
- Crayons/pencils
- Extra tissues

FOOD & DRINK

- Bottled water
- Granola bars
- Fruit
- Veggies
- Trail mix
- Goldfish/crackers

Recital FAQ

“Do I need to change my dancer in between dances?”

Due to space limitations, it is preferred that parents stay in the audience for the show. We know it’s best for dancers under the age of 8, who may not be able to change themselves, to have a volunteer or staff member to help them change. We will do our best to have a female staff member or volunteer mom present for costume questions or assistance.

“Do I stay with my dancer until their performance?”

Once you have checked in your dancer, you are free to leave. We will have volunteers and activities for young dancers to keep them occupied until – and after – their turn on stage.

“Where do I collect my dancer after the show?”

You may check out your dancer in the Grande Salon. Volunteers will be available to keep an eye on your dancer until intermission or the final bow. If you would prefer to stay downstairs with your dancer, contact us about volunteering!

“When my dancer is done with all of their dances, can they watch the rest of the recital in the audience?”

Because this is a ticketed event with limited seating, we cannot allow dancers in the audience during show unless they have purchased a ticket (or secured a FREE under 5 ticket through the WMCA box office). Dancers may only sit with their families after they have been fully signed out from the Grand Salon.

“What are some things I should bring for the day?”

In this packet, we’ve provided you a checklist for reference of items that may help ease the stresses of the day. Not all items will apply to all dancers, so we ask you to use discretion with the items listed.

“Do parents need to stay during rehearsal or photos?” There will be volunteers available to help Keywest with their photos as well as backstage during dress rehearsals. The fewer people in the Grande Salon during photos the better – to avoid distractions and keep things moving on schedule.

“What if I have an emergency the day of recital?”

Please contact Melissa Bryden at 306-313-4594 ASAP if you have an emergency or illness that results in your dancer missing the show.

**ABSOLUTELY NO PHOTOS OR VIDEOS
IN THE DRESSING ROOMS!**

2024 Dance Photos

Dance pictures are one of our favorite parts of recital season!

These pictures last a lifetime and show you just how much your little dancers have grown over the years!

Our photos are taken professionally by Keywest Photo either in their studio or in the Grande Salon of the WMCA. High-resolution digital downloads will be made available to purchase after recital. Keep an eye out for a separate email with additional information on how to order photos. Please allow up to 2-4 weeks for post-production.

Photo Day #1 Wednesday, May 1st

Photo Day #2 Saturday, May 18th

Photo Day #3 During Dress Rehearsals at the WMCA



What you need to know:

1. Schedules are included in this handbook. Some photography has been completed, some photos are being done at Keywest Photo on May 18th and the remainder of photos will be done the day of dress rehearsal at the WMCA.
2. Hair and make-up are required for each photo day.
3. Parents will be discouraged from hanging out in the photo area in the photo area to avoid distraction. All photos will be made available to families after recital.

Photography Day #2 - Saturday, May 18th

Keywest Photo (435 Rosser Avenue, Brandon MB)

Picture Time	Dance Name	Class	Teacher
9:30	Where You Are	Sat Storybook	Ashley
9:40	Super Mario	Little Stars	Linda
9:50	Strawberry Shortcake	Sat Storybook	Ashley
10:00	Let's Get Loud	Little Stars	Linda
10:10	Never Fully Dressed Without a Smile	Mini 2 Acro	Tori
10:20	Something That I Want	Mini 1 Acro	Tori
10:30	Say Hey	Fri First Steps	Lilly
10:40	International Smile	Fri Frist Steps	Lilly
10:50	Kingdom	Creative Movement	Lilly
11:00	Down at the Twist and Shout	Sat First Steps	Lilly
11:10	Roar	Sat First Steps	Lilly
11:20	Be Our Guest	Pre-Primary Ballet	Ashley
11:30	I Feel Like Dancing	Hip Hop 1	Charlene
11:40	16 Shots	Hip Hop 3	Olga W
11:50	Swimming Pools	Hip Hop 4	Olga W
12:00	Queen Bee	Jr Hip Hop	Charlene
12:10	Pas De Naila	Gr 3 Ballet	Alida
12:20	Sevillanas	Flamenco	Christine
12:30	Tarentella	Jr Ballet Company	Alida
12:40	Earth Song	Modern 1	Linda
12:50	Permission to Dance	Jazz 1/2	Linda
1:00	The Dogs Have it	Jazz 1/2	Linda
1:10	Sing	Tap 3/4	Charlene
1:30	Hungarian Dance	Inter Ballet Company	Alida
1:40	Esmerelda's Friends	Inter Foundation Ballet	Alida
1:50	Tempi De Valse	Gr 5 Ballet	Alida
2:00	Lovely	Inter 1 Lyrical	Linda
2:10	Sign of the Times	Inter 2 Lyrical	Linda
2:20	Go Crazy	Jazz 2/3	Linda
2:30	Johnny Be Goode	Jazz 2/3	Linda
2:40	Girl	Jr Lyrical	Ashley
2:50	Ternary	Jr Contemporary	Alida
3:00	Swinging on a Star	Tap 2/3	Charlene
3:10	My Boyfriend's Back	Jazz 1/2	Alana

What You Need to Know about Dress Rehearsal

Sunday MORNING – full costume, hair & make-up

Most, but not all, dancers are required to participate in the Dress Rehearsal. We will prioritize the younger groups to ensure they are comfortable on the stage and have a positive experience!

Dress rehearsal is split into two groups:

- Sunday, May 26th in the MORNING and
- Sunday, May 26th in the EVENING

*** Please see the [schedules](#) to confirm your dancer's attendance, time, location and attire!***

ALL dancers that are listed on the Rehearsal Schedule must arrive **no later than 45 minutes prior to their 1st stage rehearsal time** with hair and make-up already done when they arrive at the WMCA.

Please do not wear your costume when traveling to and from the WMCA. Please LABEL and pack all costumes and shoes in a LABELED garment bag.

Upon Arrival at Dress Rehearsal

1. Please enter the WMCA through the FRONT doors. Only teachers may use the Stage Door.
2. Dancers and their parent or guardian should go through the lobby and down the stairs to the Grande Salon to sign their dancer in at the Sign-In Table. You must return to this table at the end of your dancer's rehearsal to sign them out. The safety of your children is paramount.
3. Immediately after you are signed in, dancers should go to their allocated dressing room to change into their costume with the help of volunteers. Little ones may have one parent or caregiver help them change into their first costume and settle in. No parents are allowed to stay in dressing rooms unless they are volunteers. No fathers are allowed in girls dressing rooms.
4. No parents or family members are allowed in the auditorium throughout rehearsals or in the Grande Salon during photos unless you are signing in or out. We request that you wait in the lobby for your dancer instead.
5. Parents may order photos while waiting for their dancer and will receive a discount voucher from Keywest Photo upon ordering. Please note there will be no POS facilities at the theatre, but Keywest Accepts cheques or cash. You can also order online from Keywest Photo.

What You Need to Know about Dress Rehearsal

Sunday EVENING – no costume, stage hair or make-up

All dancers that are listed on the Rehearsal [Schedule](#) must **arrive no later than 45 minutes prior to their 1st stage rehearsal time.**

Upon Arrival at Dress Rehearsal

1. Please enter the WMCA through the FRONT doors. Only teachers may use the Stage Door.
2. Dancers and their parent or guardian should go through the lobby and down the stairs to the Grande Salon to sign their dancer in at the Sign-In Table. You must return to this table at the end of your dancer's rehearsal to sign them out. The safety of your children is paramount.
3. Immediately after you are signed in dancers should go to their allocated dressing room to change into their costume with the help of volunteers. Little ones may have one parent or caregiver help them change into their first costume and settle in. No parents are allowed to stay in dressing rooms unless they are volunteers. No fathers are allowed in girls dressing rooms.
4. No parents or family members are allowed in the auditorium throughout rehearsals or in the Grande Salon during photos unless you are signing in or out. We request that you wait in the lobby for your dancer.
5. Parents may order photos while waiting for their dancer and will receive a discount voucher from Keywest Photo upon ordering. Please note there will be no POS facilities at the theatre, but Keywest Accepts cheques or cash. You can also order online from Keywest Photo.
6. NO COSTUMES OR MAKE-UP is required for this stage rehearsal but all genres of shoes should be brought and used. This rehearsal will be used to become familiar with the stage and backstage area. Please wear dance attire with hair neatly done as you would for class.
7. Dancer who haven't rehearsed or performed in costume yet will get an opportunity to do so in the studio prior to recital – Teachers will communicate with their classes parents to make necessary arrangements.

What you Need to Know about Recital Day

Sunday, May 26th and Monday, May 27th

Sunday, May 26 th	Monday, May 27 th
All Junior dancers arrive at 1:00PM with hair and make-up done – Recital Starts at 2:00PM.	All Junior dancers arrive at 5:00PM with hair and make-up done – Recital Starts at 6:00PM.
All Intermediate & Senior dancers arrive 1 ½ hours prior to the start of the show regardless of their placement in the program.	All Intermediate & Senior dancers arrive 1 ½ hours prior to the start of the show regardless of their placement in the program.
Enter the WMCA through the front doors. Only teachers are allowed through the stage door.	Enter the WMCA through the front doors. Only teachers are allowed through the stage door.
Go through the lobby and down the stairs to the Grande Salon with ONE parent/guardian.	Go through the lobby and down the stairs to the Grande Salon with ONE parent/guardian.
Immediately after being signed in, dancers should go to their allocated dressing rooms and change into their first costume. Little ones may be accompanied by ONE parent to quickly settle them in. No parents will be allowed to stay in the dressing rooms unless they are an assigned volunteer. Our volunteers will be happy to help young dancers get changed.	Immediately after being signed in, dancers should go to their allocated dressing rooms and change into their first costume. Little ones may be accompanied by ONE parent to quickly settle them in. No parents will be allowed to stay in the dressing rooms unless they are an assigned volunteer. Our volunteers will be happy to help young dancers get changed.
No fathers or men allowed in the girls' dressing rooms	No fathers or men allowed in the girls' dressing rooms
No parents in the dressing rooms during intermission. If you are collecting your dancer at intermission, volunteers will be on hand to ensure your dancer has their belongings.	No parents in the dressing rooms during intermission. If you are collecting your dancer at intermission, volunteers will be on hand to ensure your dancer has their belongings.
All dancers are to be picked up and signed out in the Grande Salon before leaving – no dancers are to be collected directly from the dressing rooms.	All dancers are to be picked up and signed out in the Grande Salon before leaving – no dancers are to be collected directly from the dressing rooms.

Important Notes for All Dancers, Volunteers & Runners

- ❖ ALL dancers who are not involved in quick changes are to be lined up and ready in full costume in the Grande Salon, in the order they go onto the stage a **minimum of 4 items** before they go on stage.
- ❖ Dancers will be collected by our runners to line up in the passage and taken upstairs to wait backstage **2 items** before they go onstage
- ❖ This does NOT apply to dancers who have quick changes, or who will be dressing side stage in the quick changed dressing rooms
- ❖ All dancers who use the quick change dressing rooms are required to have their costumes, shoes and accessories laid out and ready prior to the start of the show for a seamless quick change
- ❖ Dancers are asked to please not roam about the building – It is a busy day are not going to go looking for you if you are exploring!
- ❖ If you are not on stage or side stage you should be in your assigned dressing room, a quick change room or the Grande Salon, and nowhere else
- ❖ Dancers will not be allowed to wait around backstage or watch from the wings if they are not the next item on
- ❖ We appreciate your cooperation in helping us to make the recital a happy and memorable experience for everyone involved!

Wishing all our dancers the very best for their performances!



Volunteers! ❤️

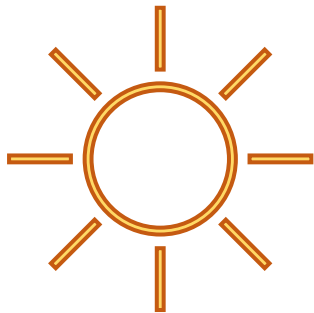
We couldn't run a smooth recital without the help of our dance families participating as volunteers!

You may have received an email from the studio with details about each volunteer position asking you to submit your preferences for volunteer roles for this year's recital. Please consider filling out that form if you would like to help – **we'd love to get to know you better!** If you did not receive that email or have any difficulty with the form, please reach out to the studio at info@brandonschoolofdance.ca or to Melissa Bryden at 306-313-4594 to volunteer to help!

We have a number of positions available from backstage to front-of-house. It's a different – but interesting and exciting – way to experience the performance!

We'd also love to have your name for **future** events if you would like to help, but can't make it work this year!

Looking ahead!



Summer Dance Camps!

Don't forget to register for the Summer Dance Camps at Brandon School of Dance!

This summer we are planning amazing dance camps for all ages.

Information is being prepared and can be found soon at:

brandonschoolofdance.ca

Or on our [Facebook](#) & [Instagram](#) Pages

2024/2025 Dance Season!

We're already hard at work preparing schedules for the 2024/2025 dance season!

Weekly and biweekly classes for pre-school to seniors offer great options to try something new or keep up with your technique!

Weekly class info will be available soon at:

brandonschoolofdance.ca

Or on our [Facebook](#) & [Instagram](#)